

The GREYHOUND

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Loyola College Baltimore, Maryland 21210

May 3, 1985

Holman resigns as business dean, accreditation continues under Margenthaler

by Colleen Lilly

Walter R. Holman, Jr., dean of the Joseph A. Sellinger, S.J., School of Business and Management, voluntarily resigned his position effective June 1, 1985. Charles Robert Margenthaler, chairman of the economics and decision sciences, will succeed Holman.

Holman, who will return to the finance faculty, is resigning for "personal" reasons, which include a need to spend more time with his family and to concentrate on research and publication. He will continue to serve as an advisor to the dean and to work on college level planning.

"During his tenure as dean, Walt kept the College on its timetable for AACSB accreditation and oversaw the development of a new executive graduate program, the MBA Fellows," said Joseph A. Sellinger, S.J., president of Loyola.

Holman became dean of the business school last year after the resignation of Jean L. Carrica last December.

"My forte is strategic planning. I've brought this to completion. We're well into the implementation phase," Holman said.

In seeking accreditation from the American Assembly of Collegiate Schools of Business (AACSB), Loyola is seeking to make the business school regionally recognized.

A new curriculum for the business school was approved



Walter Holman, Jr., will return to the finance faculty once his resignation takes effect on June 1.

in fall 1983. In addition to this, the Board of Trustees made a financial commitment to hiring a full-time doctorate faculty.

Loyola will enter the first year of a three year accreditation process in fall 1985. In the 'pilot' year of accreditation, statistics will be gathered on Loyola's faculty. To obtain accreditation, the faculty must be active in research and publication.

After the pilot year, Loyola will enter the 'self-study' year, where a final draft of its accreditation proposal will be made. A 'visitation' year will follow, where Loyola will be evaluated by the AACSB.

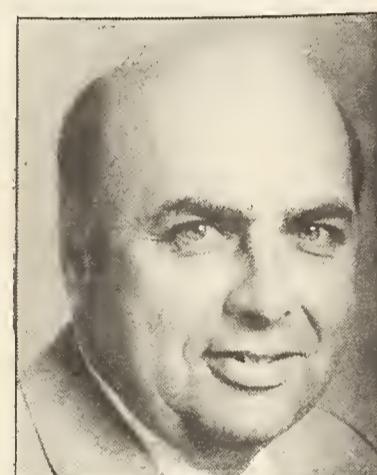
Loyola was comprehensively and favorably reviewed for implementing its accreditation plans by two outside consultants; Thomas Bausch, dean of Marquette's business school and Andre Delbecq, dean of University of Santa Clara's business school, according to Holman.

As dean, Holman sought to achieve strategic goals: regional plans for the business school; accreditation planning; sound business prac-

tices; strategic business planning; and development of business scholars.

He will present what he sees as the business school's goals and accomplishments to the Board of Sponsors Monday. Progress of the business school will also be reviewed at the summer Homestead meeting of the Board of Trustees.

Thomas Scheye, academic vice president of Loyola, said the accreditation process will



Charles Robert Margenthaler will be working closely with Holman to make a smooth transition as dean.

not be affected by Holman's unexpected resignation. "We've come so far in the last five years. It's important now not to miss a step," he said.

Scheye emphasized that a standard of continuity must be maintained for the accreditation process to move smoothly. Although deans have changed, no change in the accreditation process has occurred.

While Holman had emphasized the planning aspect of the business school, Margenthaler will be "solidifying" the plans.

Margenthaler, who has been involved with the accreditation process since its inception will be working daily with Holman to make a smooth transition as dean.

His plans include producing outward signs of Loyola's growth towards becoming a "regional school of excellence," such as quality students and quality faculty.

One of Margenthaler's biggest challenges will be recruiting accounting and MIS faculty because competition from businesses and other colleges is stiff.

Loyola bookstore expands in DeChiaro Center

by Tom Paravati

The newly located school bookstore in the basement of the college center had its Grand Opening. Following the ceremonial ribbon-cutting at 11 a.m., refreshments were offered to students until 2 p.m. During this time, sale items were available and three bookstore gift certificates for fifty, twenty-five, and ten dollars, were given. After the student reception, a reception for faculty, staff and administration was held from 3 p.m. to 6 p.m.

Valerie Serine, manager of the school's bookstore, was very enthusiastic when describing the new facility. "We have more room so we have a larger offering. We plan to install a soda cooler so that we can provide items like juices, milk and yogurt. We also have an expanded display case for snacks and an increased stock of health and beauty aids. The store will also be carrying telephones so students can order them (the telephones) from us. There is also a larger supply of giftware, the emblematic items we carry such as mugs, glasses, pewter and ceramic

ware. And in addition, we have a beautiful line of emblematic desk top items. We frequently have alumni coming back who would like something more than a glass mug," she said.



The new bookstore will offer more book and food selections to students.

As for the central merchandise of the store, the permanent stock of reading material has been augmented. "The store will have a better collection of religious books. We are also carrying a full line of classic literature and general fiction. There are more computer science books, reference materials, and paperbacks," Serine said.

Aside from the classical literature section with a scope including authors from Aristotle to Albee, the new bookstore will be maintaining a "Best-Seller List" of books. One of the books on the list

recently occupied the Washington Post's Best-Seller List and it has also placed into the "Best-Seller Lists" in New York City and San Francisco.

Serine also said, "We hope to offer a better music collection. Right now we have the Speidel, Goodrich and Goggin album on display because the students really like them, they're from the area, and they play at the campus. But we will supply whatever the students want."

"The problem isn't getting the merchandise, it's just finding out what people want. If they just communicate with us, we can get anything. If students have any suggestion at all, I need their help,

because this is their place to shop. I'd rather put things in the store that they like and need. Right now most of the clothing items that we have were suggested by the students. All they have to do is drop by and let us know."

One of the most obvious features of the new store is the space. The display area is much larger. Aside from the aesthetic appeal of the larger store, the available size translates into more practical terms regarding book sales.

Serine said, "We hope to be more efficient, working out of a larger facility. The old store's aisles were narrow and difficult to work in."

Inside this issue . . .

Assistant State's Attorney . . . page 5

Laxmen . . . page 12

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Club chartering

Chartering will take place from Tuesday, May 7 through Thursday, May 9 for those clubs who have not charted yet. For more information, stop by room 14 in the basement of the SC.

Evergreen Annual

The Yearbook staff is having a planning session for all those interested in working on the 1986 Evergreen. Applications for editorships will be available during activity period Tuesday.

Evergreen Players

There will be a meeting at 11:30 a.m. Thursday in W214 (rehearsal room.) Yearbook pictures need to be taken again. Also, elections for new officers will take place. All are encouraged to attend.

Latin honor society

There will be a final meeting for all latin honor society members to elect new officers for the coming year. All members are very much encouraged to be there at 11:15 a.m. Thursday in BE 115 to determine the society's leadership for next year. If you are interested in running for an office, please call Michael Slattery at 532-8872

Loyola Chimes

The Loyola Chimes will be presenting "Chord-busters: An Evening of Intercollegiate Harmony" featuring groups from other colleges and universities, such as Georgetown and University of Pennsylvania. Performance time is 7:30 p.m. May 11 in the McManus Theater. Tickets will be available at the door.

Law Day

Assistant State's Attorney John N. Prevas will discuss "Narcotics and the Law," at 3 p.m. Wednesday in the McManus Theatre as part of Loyola College's Law Day observance. A panel discussion and a period for audience response will follow the lecture. The Law Day observance, sponsored by Loyola's Pre-Law program, provides an opportunity for students interested in a legal career and professionals interested in law to learn about special subjects and their relationship to the law.

Children's Fair Volunteers

On Sunday, Campus Ministries will sponsor its annual Children's Fair, which brings disabled and retarded children from St. Vincent's Home & the Gallagher Center to Loyola for the afternoon. Sign up to help set up, clean up or be a Big Brother or Sister. Contact Gene Roman (ext. 2380) or Kevin Keegan (747-6214).

AMA speaker

Dr. Carey will deliver an entertaining speech on "Women In Advertising" at 7 p.m. Thursday in Jenkins Forum. All are welcome!

Students against multiple sclerosis

Loyola College needs a campus chairperson to coordinate fund-raising activities for Multiple Sclerosis this fall. The chosen chairperson will attend an all-expense paid Leadership Development Training Seminar in New York or Atlanta. Contact Cynthia Greco, Student Development, Beatty Hall, Room 217, extension 2310.

Soviet/American relations

Eugene Zykov, an information officer of the Soviet Embassy, whose presentation was cancelled last Tuesday, is tentatively rescheduled for May 14.

Extraordinary speaker

Dr. Charles Vetter, a consultant to the U.S. government in Soviet-American relations, will speak at 11:30 a.m. Tuesday in CO 15.

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PERSONAL

ATTENTION FASCINATING WOMEN: The Maryland Medical Students' Activities Committee is continuing its successful program of introducing eligible single male medical students to interesting young women. The medical students in this group are well-balanced, attractive and enjoy good times, but do not the time to play in the "singles game."

If you are a dynamic young woman who is genuinely tired of the bar scene and "big talkers," we would

like to hear from you. Compatible respondents will be invited to fun, casual group activities. All responses will remain strictly confidential. For more information about our group, please send a brief description of yourself, along with a recent photograph and a telephone number or address where we can reach you, to:

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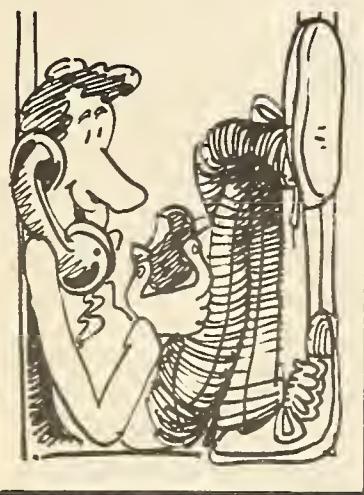
Tabeling wants to upgrade security's image

by Tom Lewis

Stephen Tabeling, a retired police officer who has replaced Ron Parnell as director of security, wants to upgrade the image of security at Loyola. Tabeling's plans include more communication with students, more training and greater visibility of guards.

Although he said he needed time to look around,

Advertising with Greyhound pays off.



Seminar in England and Scotland

The Department of Management and Marketing is offering a two-week educational seminar in England and Scotland as part of a summer course in International Retailing. In this tour, which will be on July 27-August 12, 1985, students will travel to London, York, Edinburgh, Manchester, Birmingham and visit retail establishments like Harrod's, Marks & Spencer's, Liberty's, and Fortnum-Mason's. To receive college credit, students must register for the course, attend lectures, participate in discussions and submit a written report on the trip. For further information, contact:

Dr. Matthew Sauber
Cohn Hall, Room 5
(301)323-1010, ext. 2771

Appropriation Hearings

Hearing dates:

Sunday, May 5 – 11 a.m. to 5 p.m.

Tuesday, May 7 – 11:30 a.m. to 12:30 p.m.

Thursday, May 9 – 11:30 a.m. to 12:30 p.m.

Sign-up sheets are on the treasurer's door, SC room 15

If you cannot make the scheduled dates, please see the treasurer as soon as possible.

hey you

by Carolyn Davis and Holly Hall

What are your summer plans?

Work at the pool to get tan and drink a lot of beer. — Jim Bartolomeo, '88, Fine Arts



Lifeguarding... 'cause I'm in the sun. — Mary Hart, '88, undecided



Work and make money to pay off my car. — Marty Mingele, '86, Physics

Working two jobs. If I want to come back next fall that's what I have to do. — Kristin Kremer, '88, undecided



Nothing but work and party. — Trif Alatzas, '88, undecided

The officers of the Class of 1985 proudly announce

The Senior Prom

Thursday, May 23, 1985

8 p.m.—1 p.m.

at the Belvedere Grand Ballroom and
Assembly Room

—Featuring the musical excellence of—

Junior Cline and the Recliners

ITINERARY: Open Bar: 8 p.m.—1 a.m.

COLD HORS D'OEUVRES 8 p.m.—1 a.m.

International Cheese Display
Fresh Raw Vegetables with Dip
Fancy Fruit and Melon Display
Steak Tartar with Capers, Onions and Pumpernickel
Country Baked Ham Display with Rolls
Turkey Display with Rolls

HOT HORS D'OEUVRES 8 p.m.—10 p.m.

Chicken Scampi with Rice	Crab Imperial in Mushrooms
Chestnut Meatballs	White Pizza
Potato Skins with Sour Cream	Veal Marsala Cheese Beignets
Egg Rolls	Mini Reubens
Sweet and Pungent Shrimp	Steak Teriyaki
Vegetable Tempura	

CARVING: 10 p.m.—11:30 p.m.

Sirloin of Beef on French or Garlic Bread

DESSERT: Viennese Table:

11:30 p.m.—1 a.m.

Cheese Cakes
Eclairs
Napoleons
Chocolate Trifles
and more

CHAMPAGNE TOAST: Midnight

Tickets: \$69 per couple

Tickets on sale May 7 thru May 15 only in the
SC lobby 11 a.m.—1:30 p.m.

There is limited seating as this is not
a sit down dinner.

Professional photographers will be
available throughout the evening.

Features

Law Day, 1985

Assistant State's Attorney, John N. Prevas addresses narcotics and the law

by Susan Winchurch

For assistant state's attorney John N. Prevas, the business of law and narcotics is a "cat and mouse" game. It's also an international problem which goes beyond the courtrooms and the streets of Baltimore City. He calls his work "more interesting than the rest of the gamut of crime."

"It's a constant cat and mouse game between law enforcement officials and people," he explains. "It's self-renewing, always in a constant state of escalation."

And, he adds, it is an international law enforcement issue which is starting to get some long-awaited attention from international authorities. In December, Prevas reports, U.S. Secretary of State George Shultz formally recognized the issues of narcotics export, import and usage, as having legal implications world-wide.

Prevas is frank about his goals as a law enforcement official: he sees his job as one of public service, and he intends to fulfill that regardless of the rules that are imposed upon him and his office.

According to Prevas, narcotics-related problems on the international level stem partially from a lack of strong government enforcement in the countries where the drugs are grown and produced. Sufficient law-enforcement coordination, he says,

does not exist to disrupt drug buying and selling.

There appears to be considerable variety in his work. Prevas says that narcotics investigations run along a "spectrum of levels," from the very simple to the more complex. "The simplest investigations involve the police simply seeing someone selling drugs on the street, stopping the person, recovering the narcotics and making an arrest."

More complicated narcotics investigations, which frequently involve an individual selling, but not directly handling, narcotics, require the initial establishing that the person is actually involved in the selling, Prevas says, and subsequently mandate establishing the identity of the "principal agent" in the dealings. Investigations of this nature, which may take up to five years, require the use of surveillance techniques, subpoenas and backtracking into financial records.

Prevas says that a "high percentage" of those arrested plead guilty to the narcotics-related crimes with which they are charged. Of those, about 35 percent are incarcerated. "For every 1,000 people, about 35 percent are incarcerated and the majority are placed on probation," Prevas explains, adding that "a lot" are first timers and amateurs. Of those, he says, a certain number are never prosecuted again.



John N. Prevas

("They learn their lesson, so to speak," he says)

One of the most notable narcotics investigations with which Prevas has been involved was the 1982 pursuit and prosecution of a heroin ring known as the Fryson Organization, operating out of the Precious Lounge on Greenmount Avenue. Electronic surveillance of the bar led to an investigation which resulted in the seizure of \$10,000 in cash and six

pounds of 90 percent pure heroin, "about \$1 million worth," recalls Prevas.

"Ultimately, we indicted 18 people, including the ultimate supplier," says Prevas. "The whole organization was convicted."

Prevas says that Baltimore is primarily a "consumer market" for narcotics, compared to New York City and southern Florida, which are "ports of entry" for heroin and cocaine. In Baltimore, he says, cocaine, at least in one respect, has surpassed heroin as a problem.

What advice does Prevas give to young lawyers and students who may be pursuing the field of narcotics law enforcement? "It's very rewarding work," he says. "It's self-renewing, never repetitive and there's always something new going on. It's satisfying.

You feel like you've helped society and provided a direct benefit to society. The people I prosecute may not feel that way but I think that the majority of the population does."

Prevas will be at Loyola College on May 8, in the McManus Theater, to discuss narcotics and the law.

More information about his talk, which will be responded to by a panel of lawyers and judges, can be obtained by calling (301)323-1010, ext. 2418.

Talent Show '85 gives students a chance to show off

by Jim Vitrano

The George McManus Theater took on a more relaxed atmosphere Saturday night. Gone were tickets that guaranteed ushers leading you to a particular seat. Gone were the technicolor embellishments of *Hello Dolly*. Gone were elaborate lighting displays such as the crescent-moon of *Celebration*. What remained was a laid-back event as the Evergreen Players Association's Second Annual Talent Show got under way. The Talent Show '85 showcased Loyola's own amateur performers. Every performer, as well as those behind the scenes, should be commended for providing a very enjoyable evening at a very modest cost (Tickets were only \$1).

Hosts Madelyn Scarpulla and Tom Lodge kept up the coffee house type atmosphere by humorously chatting with each other, the performers, and the stage crew. Immediately, Scarpulla explained that it would take time between acts to set up equipment, and Lodge often killed time by tossing proverbial cow chips with John Mauro, who may have just perfected the Phyllis Diller laugh.

A panel of six judges assisted in the execution of the Talent Show. Loyola student Sue Winchurch (Greyhound



Jakki Ichniowski and Tim Gallagher pop and rock their way to first place.

Editor-In-Chief) and Loyola alumnus Karen Wilson '83 (Musical director of *West Side Story*) were the younger judges. Andrew Ciofalo (Greyhound faculty advisor) and staff member Peg Votolato were the other Loyola judges. Two local celebrities also participated. Returning from last year, John Panzarella, a 98 Rock DJ, judged along with Kelly Saunders, now a talk show host on WBAL-AM.

Student David Flury tabulated the results throughout the show and determined the winners.

Opening the show were Tim Delaney, Douglas Hamilton, and Donna Hurley, all of whom sang ballads. This seemed a strange ordering of the acts, but can be justified because it made it easier for the judges to compare solo singers.

Next came "Move Out," with dancers Steve Kosiorek, Mary Brecka, Mary Horenkamp, Mary Wilhere and Bridget McConnell, jazzing out Yaz's "Situation." What was really interesting about "Move Out" is that at times, each dancer was able to demonstrate his or her own specialty, instead of at all times five dancers doing the exact same thing.

The first act to really capture the audience's attention, though, was "Ukrainian Connection," comprised of singer Christina Popowich and guitar player Ann Hendon, who performed two Ukrainian folk songs. Popowich's voice projection was polished yet powerful, and the quick tempo of their songs spontaneously induced the audience to clap in rhythm.

Beyond the connection, all of the other memorable acts came at the end of the show. In fact, the top three prizes went to the last three acts. Third place, and an award of \$25 went to

Richard Hubbard, a magician who utilized audience participation by simulating the removal of a strategic piece of clothing on a houndette. Second place went to "The College Rap," Tommy Lee and Aubrey Reveley who ammended Sugarhill's art form by including Loyola life in the rap. Who would have thought Joe Quinlan would make it into a rap?

Talent Show '85 winners were "The Gap," dance team Jakki Ichniowski and Tim Gallagher. With completely syncopated choreography to Franke Goes To Hollywood's "Relax," Ichniowski and Gallagher's energy went beyond the usual breakdance moves by spicing up their act with ballet-like movement.

Unsung hero award goes to John Ahlstrom, Brett Yeager, Brian Whaley and Mike DeVito who kept performing Simon and Garfunkel's "The Boxer" even though their microphones stopped working. Another unsung hero award goes to Tom Lodge who filled up the score-tabulating time with a fascinating dialogue with himself that could have won him a prize if he'd been entered.

Thomas Wolfe once said, "If a man has a talent and cannot use it he has failed." Loyola's talent show gave each person the outlet to avoid failure by using his own special talent.

Power Station compiles sources to create original sound



Power Station is manned by (L to R) Robert Palmer, John Taylor, Tony Thompson and Andy Taylor.

The Power Station The Power Station (Capitol)

During the past year there have been a number of "compilation" groups - groups consisting of various artists from existing acts temporarily joining for artistic growth, greater exposure, or in support of a worthwhile cause. The latest group, with their self-titled LP *The Power Station*, unites seemingly diverse musicians to create a sound quite different from the "parent" groups.

The Power Station consists of Robert Palmer, a popular British singer, John Taylor and Andy Taylor of Duran Duran and Tony Thompson and Bernard Edwards of Chic. Edwards, the producer of the album, incorporates some of Chic's trademark emphasis on drums and bass while adopting some of the rock influences apparent in early Duran recordings. By using the best of both groups, *The Power Station*, for the most part, is a

surprisingly good example of sparse, but powerful funk/rock.

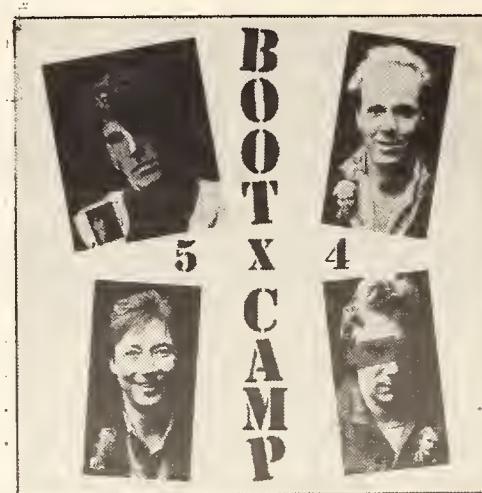
The strengths of the album include the exceptional percussion of Thompson and on one track, Roger Taylor. Thompson's relentless thrashing throughout the eight songs at its best turns otherwise bland rock songs into upbeat, danceable tunes. John Taylor also holds his own on the bass, no doubt aided by former Chic bassist, Bernard Edwards. Taylor is particularly good on "Lonely Tonight," "Communication" and "Go To Zero." Always the best musician in Duran Duran, he now proves that he is not just a big fish in a small pond, but a competent bassist in his own right.

Another surprise on the album is Andy Taylor. Edwards acknowledges instead of suppresses Taylor's penchant for long, heavy metal-ish guitar riffs. Now Andy is showcased for the first time since Duran Duran's debut LP. Andy also makes his singing debut on a remake of an Isley Brothers tune called "Harvest For The World." While not fantastic, he is a needed change of pace from Palmer's tortured whispers and throaty moans.

Palmer's voice is a mixed blessing for the group. The third choice for lead singer (behind David Bowie and Mick Jagger), he is most effective on the ballad "Still In Your Heart." However, when forced to compete with Thompson's drums and Andy's guitar, Palmer is lost in the foray. One notable exception is the album's first single, "Some Like It Hot."

Overall, the album is a tightly produced, ambitious attempt to synthesize two distinct musical styles. Despite some misses ("Communication" and "Murderess") *The Power Station* supplies enough good material to please fans of the original styles and to attract new ones as well.

- Anjie Taylor



5 x 4 Bootcamp (CES)

Bootcamp is an entirely original band, and their reward is long overdue. Their long reign over Baltimore clubs is becoming stale. For the past four years they have been on the edge of landing a major recording contract. With the April 25 release of *Five By Four*, their second EP on CES (Creative Entertainment Services) Records, Bootcamp's eventual national deal steps even closer.

Boxes of EP's were in the trunks of several cars as the Bootcamp caravan trekked to New York City the day after the release party. The result of personal door to door delivery of the EP to record executives is yet to be determined. But, *5 x 4* represents Bootcamp's best work and it should be soon recognized.

Bootcamp's sound displays danceable, beat-oriented elements, R & B-based roots and rock inspiration. The material is strong, polished and upbeat. The delivery is clean and slick.

The group is highlighted by the clear and professional vocals of bassist Tim Camp, which ring above a well-executed "funk-rock" style. A marked improvement in Camp's voice is noticeable from the first EP, entitled simply *Bootcamp*, to which some

critics responded negatively.

5 x 4 includes five songs which Bootcamp has been performing for some time, yet they are revised and remixed by producer and manager Carl Griffin (Ben Vereen's manager) and Bootcamp. Recording was done at Sheffield Audio/Video in Phoenix, Maryland and was engineered by Sheffield's Bill Mueller (98 Rock Album Volume III).

"It's Just Another Day," (the 98 Rock Album Volume III version) and animated number, features and elaborately mysterious synthesizer intro, then it bursts into a high-energy dance tune. Camp's trained vocals and Fallin's incessant guitar make "Rise Or Fall" a standout. Fallin's trademark guitar work is also distinct on "Let Her Go," the song which was chosen to be Bootcamp's next video. "Three Ring Circus," as night-club favorite, emphasizes both Grande's keyboards and Zizzi's interesting and varied percussion. One of the most melodic on the EP, "This Time" is more of a rock-based song, yet not enough to call it pure rock 'n' roll. Camp's voice and his own echoed chorus background vocals are particularly good on "This Time," the first tune of *5 x 4* to get airplay on 98 Rock.

Group leader Tim Camp, a staff songwriter for Jobete music in the late 1970's, crafts clever lyrical and musical hooks. The colorful arrangements of the other members completes the band's uniqueness. East Coast popularity is well-deserved for Bootcamp as the group is constantly improving. For this strong and confident band, life has been a series of stages, studios and interstate highways. *5 x 4* is the beginning of the end of the "bar band" reputation - now Bootcamp moves closer to their goal of finally securing a national recording deal...

- Madelyn Scarpulla

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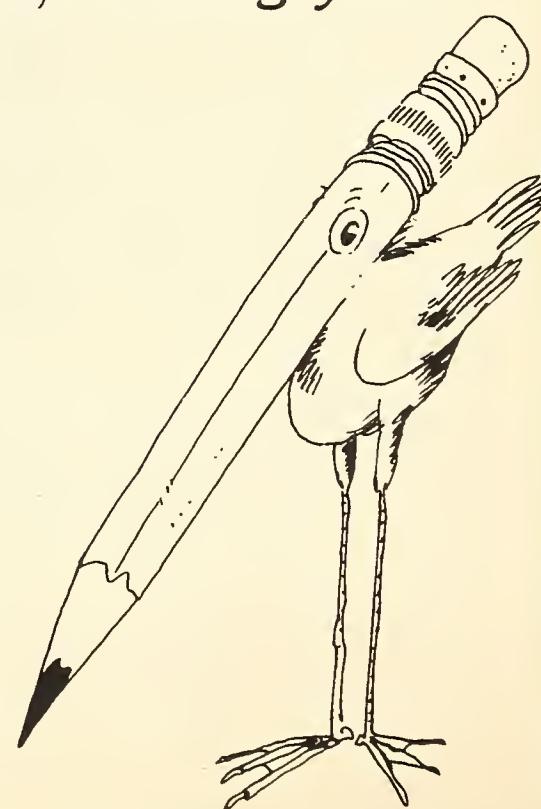
Planning session for

1986 Evergreen

Tuesday, May 7

during activity period

Applications for editorship
positions will be available



The Mechanic presents its audiences with *The Real Thing.*

by Beth Wagner

To the naked eye, *The Real Thing* appears to be a play about plays: writing them (the occupation of the central character) and performing them (the job of the other three major characters.) This is not the case. *The Real Thing* transcends its surface involvement to delve into a study of human emotion that is moving as well as thought provoking.

More than mere performance, *The Real Thing* is theatre at its finest, and truly a literary masterpiece. Author Tom Stoppard is a maestro of the English language and this play is his finest orchestration. Entering on the dramatic scene is 1967 with the absurdist *Rosencrantz and Guildenstern are Dead*, Stoppard filled his work with brilliantly sharp verbal wit and fast paced mental jousting.

Henry, a playwright and the play's main character, is a mouthpiece for Stoppard's genius, continually outwitting and out-talking his slower witted cohorts. Prime examples are his mental attacks on his somewhat dimwitted friend Max, the star of his play *House of Cards*. Henry likens Max's dilemma of whether to desert a squash partner or go with his wife, Annie to an arms rally or to an Augustian dialogue on the existence of God. But Henry is not as perfectly skilled and



Brian Bedford stars as Henry in *The Real Thing*.

cultured as he appears, having one weakness—a fondness of blatantly popular music. He is embarrassed to admit that favorites include "Da do ron ron," and "I'm a Believer." This manifests itself when he is invited to appear on a local radio show known as Desert Island Discs, which showcases the musical favorites of celebrities. Henry searches frantically for ap-

propriate Beethoven and Schubert "hits," so as not to be embarrassed by his tastes, and describes his one attempt to appreciate quality music as "some type of foreign musical with a woman named Callas."

The bulk of the play's plot deals with Henry's emotional struggle to deal with love in his relationships and his

ideas about fidelity. While talking with ex-wife, Charlotte, Henry asked how many affairs she had while they were married. He is stunned when she replies nine, but she remarks, "look your one did compare to my nine."

The Real Thing lacks a great deal of definable "action." However, the emotional wonderments of the characters is more than enough to maintain interest. The play is also full of symbolism that perhaps could be overlooked on a first viewing.

For example, the characters in Stoppard's play begin "acting out" the roles of the characters in Henry's plays. The characters continually ask each other the gripping question "are you alright?" Indeed, only Henry who refuses to adopt to the new wave of free relationships is alright and refuses to have an affair even at the request of Annie.

The play's set is simple yet realistic in the representation of Henry's home and various play sets, although the Mechanic's production was somewhat less elaborate than the original Broadway show.

Fine performances were turned in by Brian Bedford and Sara Botsford as Henry and Sara. This is a play designed for a thinking audience, but all should enjoy watching the believable characters search for "the real thing."

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West Side Story starts off with a bang

by David Flury

Loyola's first summer musical has been cast and is ready to begin rehearsals. Alumnus Todd Starkey is slated to direct the classic *West Side Story*.

All roles, except Krupke and Shrank, have been cast according to Starkey who said many of the decisions were "extremely difficult." The final casting took place Tuesday after Starkey had callbacks for thirteen actors and actresses. A final list was posted on Wednesday. Rehearsals begin next Tuesday.

John Ahlstrom of the class of 1987, was "very excited" to play Tony, the doomed hero, based on Shakespeare's *Romeo and Juliet*. Sophomore Chris Pfister will be playing Maria and it will be Pfister's first show since *Godspell* in 1984.

Others featured in the cast include sophomore Chris Tepe as Bernardo, senior Tim Gallagher as Riff and a transfer student from Towson State, Sharon Tamberino as Anita. The show also includes three alumni, John Yannone '83, Bonnie Shipley '82 and Rob McCord '83.

Other alumni involved include musical director Karen Wilson '82 and choreographer Rowena Tayag '82, who will be working with Starkey. Wilson predicts the show will be vocally exciting and was really happy with all who were cast. Tayag, who says she's "looking forward to working on one of [her] favorite shows," has already worked out much of the choreographer on paper already.

According to all three casting was very difficult because the number of talented girls they auditioned. "After the first two days of auditions," Starkey said, "We were worried that we wouldn't have enough people for all the roles, but so many people came out on Thursday and Friday, that it more than made up for it."

Starkey said he "is nervous and excited" about directing his first major production but expressed confidence in his staff which includes Master Carpenter Chris Tepe, Stage Manager Jerry Riviello, Technical Director Mike Avia and dialect coach Gene Roman.

The performances of *West Side Story* are scheduled for three consecutive weekends, June 28, 29, 30; July 5, 6, 7; and July 12, 13, 14. All performances are 8:00 p.m. with two shows on Sundays 2:00 p.m. and 8:00 p.m.

Maryland Dance Theater performs at McManus Theater this weekend

The Maryland Dance Theater will present two sparkling evenings of dance on May 3 and 4 in the McManus Theater. The performance will be choreographed by Anne and Larry Warren, Mark Taylor and Rick Merrill to music by Britten, Herbert, Freivogel and Romberg. Don't miss this opportunity to enjoy the region's best modern dance troupe. Box office opens at 6:30 on May 3 and 4. Loyola students and faculty are eligible for a \$1.00 discount on tickets for both performance dates.

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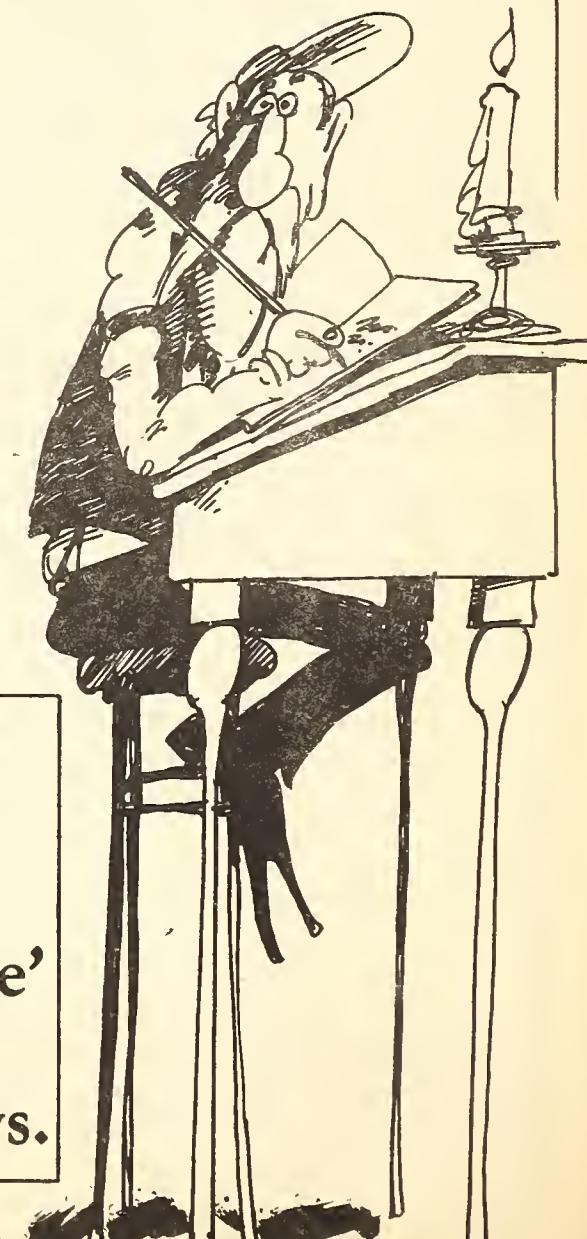
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Forum

EDITORIAL Law Day 1985

To most of our readers, the day probably passes more or less unnoticed. It's not the most party-inspiring day of the year, admittedly, for most college students, but the theme of this year's Law Day, 1985, Liberty and Justice for All, is a notion worth much thought for students of the '80's.

As an institution of higher learning, Loyola College has a responsibility to its students to instill in them the very same values which a national celebration like Law Day is designed to inculcate. It's the cornerstone upon which our much-touted liberal arts education is founded. And it's not just a once-a-year consideration for pre-law students here.

Hopefully, this year's Law Day celebration, featuring John N. Prevas, assistant state's attorney for Baltimore city, will provide, as it should, a forum for informed thought and discussion. Prevas, who will address the issue of narcotics and the law, will attempt to bring a seamy slice of the outside world to our campus for examination; he will ask us to think about a problem which has, according to him, internaitonal implicaitons.

"Liberty and Justice For All" may be somewhat of a cliche, but the reality of the outside world, where the lack of liberty and justice abounds, is not.

Some of you might have noticed a little gap in last week's Greyhound, namely, the lack of an editorial and a front page lead. The editors of *The Greyhound* extend our sincere apologies, but once again, our typesetting equipment decided to malfunction at a highly inopportune time, forcing some last minute improvisation.

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

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Columns

ACS blows a fuse

ACS' recent "disusering" of three students from the college of Notre Dame raises questions of importance to the users of Loyola's VAX computer. Specifically, these questions involve whom should be allowed to use it, and how to enforce the "user ethics." While "disusering" (taking away one's ability to use a time-sharing computer) often meets immediate needs, in the end it only hurts those concerned.

The aforementioned episode began when ACS (Academic Computing Services) consultants learned that three Notre Dame students were using the VAX largely to communicate with other users, through electronic mail and other means. ACS had two problems: non-Loyola students were using the VAX, and these students had previously been warned not to do what they were doing, as it helps to slow down the VAX during peak hours. Faced with who these people were and what they were doing, ACS "disusered" them without warning. These students had to discover for themselves that they were disusered, and that they lost some important files along with their user privileges.

One question that arises is, "Why let Notre Dame students use the VAX at all? Their tuition doesn't help pay for the VAX, right?" If Notre Dame students are getting a "free ride," perhaps it would help to explore how they got it, and to what degree we are paying for it.

The number of students with user privileges depends on disk space. Currently more than 1000 people have user status, and are allotted disk space on one of two disks the VAX supports. Thanks to these two disks, the VAX could handle more than 500 additional users. Note that

you and I are paying for two entire disks, and not just the used parts of the disks. Thus those who worry about paying for "outside" users really shouldn't. Five hundred more users might require another disk to be bought; three more users wouldn't. Furthermore, every time someone is disusered, a disk becomes more empty. While I agree that Loyola students should have "first crack" at the VAX, it is clear that few are jumping at the chance. So why not let

a few outside students become VAX users? Right now it troubles me more that I am paying for a lot of empty space.

Steve Tatro

Yet to this point I have avoided the obvious question: how did Notre Dame students get user privileges in the first place, if in theory they shouldn't have? Like any Loyola student, they asked

for VAX accounts, and even identified themselves as Notre Dame students. Perhaps ACS did not intend for these students to have user privileges, but that does not justify rescinding those privileges. It would be better for ACS to swallow a bitter pill rather than to make these users' privileges retroactive.

If the number of people who can use the VAX is one issue, the number who do use it at any given time is another. When about fifty people use the VAX at the same time, the system slows down. The VAX "user ethics" partially strives to help speed up the system. To enforce the user ethics, ACS is cracking down on students who repeatedly violate these ethics. Some violations are the repeated

use of electronic mail and game playing during peak hours.

The main weapon of the crackdown is disusering; its effects are quick and, usually, long-lasting. But sometimes it is a wasteful procedure. Now if ACS wants to disuser someone who maliciously uses a computer, I have no quarrel. Here it's worth it to have some empty disk space rather than to put up with a deliberately destructive user.

In the case of the Notre Dame students, however, ACS was too quick on the trigger. The students were doing nothing malicious or destructive; their love of communication merely helped slow down the VAX. While this is a problem, disusering merely serves to run away from the problem, rather than address it directly. I don't accept the notion that "We consultants shouldn't have to keep reminding these people to behave themselves." After all, consultants have to earn their pay somehow, and could better explain VAX user ethics on a person-to-person basis. An ACS consultant could have asked the students to leave their terminals, limited them to off-peak hours, or he could have "stopped their process," something akin to unplugging their terminals. This would have sped up the system and given the students an opportunity to return at a later time.

On the whole, I find ACS' quick-fix approach disturbing, and I fear that more students will lose their user privileges without sufficient reason. I therefore challenge ACS to reverse this trend, and to start by restoring the user privileges of the three Notre Dame students.

Steve Tatro is a sophomore double major in Mathematics and Computer Science.

Women to play in ECAC tournament

by Lisa DeCicco

The women's lacrosse team has received a fourth-seed berth in the Eastern Colleges Athletics Conference tournament (ECAC) and will play top-seeded University of New Hampshire in the first round.

Loyola, 8-4, will join James Madison and the University of Massachusetts in New Hampshire today. If the Lady 'Hounds are victorious, on Saturday they will play the

winner of the James Madison-Massachusetts matchup.

If the squad were to win the ECAC tournament, it would avenge last year's opening round loss to the University of New Hampshire. Last year, the winner of the tournament received an automatic bid to the NCAA tournament but this is not the case this year. The Lady 'Hounds will be entering the tournament as underdogs this time around compared with their first-seed

ranking a year ago. In addition, Loyola has little experience facing teams from the north, whose style of play is quite different from what they are used to. Still, as Coach Ann McCloskey points out, "rankings mean nothing."

On April 26, the Lady 'Hounds crushed the Drexel Dragons, 19-2. Anne Allen unleashed nine goals on thirteen attempts, giving her high game thus far. Andi Holthaus and Kathy Barden scored four goals each, and Mary

Hary and Rita Ciletti chalked up one apiece. Goal keeper Kim Halanych saved all eleven shots in the first half.

On April 28, the Lady 'Hounds travelled to Lewisburg, Pa. to play a pesky Bucknell squad. Although Bucknell had only won two games going into the contest, their intensity and aggressiveness kept Loyola fighting the entire game. Anne Allen racked up four goals and one assist and Andi Holthaus added three goals

and an assist, leading the team to an 8-6 victory.

The Lady 'Hounds lost Tuesday to second ranked Maryland, 17-6, in a game that crushed Loyola's chances of receiving a bid to the National tournament. Rita Ciletti scored three goals, Kathy Barden had two and Andi Holthaus notched one.

Loyola's final game of the season will be home on Monday against UMBC at 4 p.m.

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UVA crushes playoff hopes

Sports

Loyola downed by Wahoos, 13-8

by Beth Wagner

Hopes of a NCAA playoff berth crumbled Wednesday as the men's lacrosse team fell to fourth ranked University of Virginia, 13-8 on Curley Field. "I felt overall we played extremely hard and played well, but we didn't get the breaks we needed," said Head Coach Dave Cottle. "I'm proud of how we played and the kid's individual efforts," he said.

Offensively, we didn't play up to potential offensively, and when ever we did, our shots were blocked or Virginia made good saves," Cottle said. Cottle felt that poor preparation had nothing to do with the loss. "We were well prepared for this game," he said. "Virginia is big physically, excellent athletes, and a very talented team that makes the playoffs every year."

Third consecutive year



The Greyhound/ Ann Taylor

Game standouts included Don Mc Duffee, who won 20 of 25 face offs, Mike Colt who

scored one goal, and defensemen Jeff Bozel and Wayne Mc Partland.

The story was different last Saturday, however, as the Greyhounds trounced the

UMBC Retrievers 13-4. "It was overall the best team effort all year," Cottle said. "It was a different quality team [than Virginia]," he remarked.

Cottle is happy with the year's outcome, despite the Virginia heartbreaker. "We had a tougher schedule with almost the same record as last year," he commented.

Next season, Cottle will concentrate on strengthening the team he already has by instituting a weight program. "This should make us bigger, stronger, and faster," he said. Since he is losing only two players, Cottle is not faced with total reconstruction, although he is looking to add depth in the midfield and a few good attackmen.

Loyola's last game of the spring season is this Sunday against Washington and Lee at 2 p.m. on Curley Field.

Ruggers take Invitational Tournament

by Jerry Garcia

Saturday, the men's rugby club won the Jesuit Invitational Tournament Cup for the third consecutive year. Loyola trounced Holy Cross 40-0, and entered the finals after defeating St. Joseph's of Philadelphia 15-0 in the opening round.

The first match of the day had Holy Cross facing Fordham College. This was the closest match, with Holy Cross squeaking by Fordham 18-14 in overtime.

The second match pitted Loyola against St. Joseph's in a hard-fought match. The Greyhounds seemed to control the flow of the game but had trouble scoring in the first half. They did get close enough on three occasions to have Chris Ciliberti sink three successful penalty kicks, which brought the score to 9-0 by halftime. Loyola came out strong in the second half, keeping the ball away from St. Joe's for almost the entire second half. Outside center Rob Fitzgerald scored on a breakaway early in the half, raising the score 15-0. Loyola kept St. Joseph's on the defense for the rest of the game, but failed to score again.

The Hounds looked strong in the championship match and took control of the game from the beginning. The scrum pushed Holy Cross throughout the match, and Loyola's fleet-footed backs had little trouble scoring. Scoring was led by John Yoash with two tries, followed by Phil Keith, Chris Ciliberti, Rudy Buchheit, Pete McCabe,

Chris Carroll, and Rick Wade with one each. Conversions were supplied by Chris Ciliberti, Ivan Lopez-Muneze and Kevin McCann. Loyola was ready for a hard-fought match, but outplayed Holy Cross easily. Jim Brown, president of the rugby club, felt the first few minutes of the game were crucial in Loyola's victory. "We came out so hard in the beginning of the game that Holy Cross didn't have a chance. I think they let up towards the end," he commented.

Following the game, Father Sellinger presented the trophies to the four teams. Fordham took fourth place after losing to St. Joseph's in the consolation match. Rugby club governor Richard B. Fiske reported that the club raised a substantial amount of money throughout the day which will be donated to charity. "Our tee shirt, beer, hot-dog and soda sales generated a lot of money."

Fiske said "Everyone had a good time, but the important thing is we were helping fight cerebral palsy." Paul Peroutka, a victim of cerebral palsy and a spectator at the tournament said, "This is the happiest day of my life." The rugby club presented the game ball and tournament jersey to Peroutka for his support throughout the season.

The Most Valuable Player award was presented to Rob Fitzgerald. Fitzgerald was a decisive factor in both games, and although he only scored once, he had several assists. Kenny Ames, club moderator said, "Rob was behind most of the big plays. He is a very consistent player."

Loyola improved its record to 5-2 with its victory Saturday. The club's next A-side match will be the weekend of May 11 at the Preakness tournament. C-side faces Montgomery County rugby club this weekend. The Greyhounds face Salisbury

State College in the first match, and is likely to see Towson State or Baltimore County along the way. Loyola won last year's Preakness tournament and is once again the favorite. "If we continue to play the way we did Saturday," said Jim Brown, "We have a good chance of winning the Preakness cup again."



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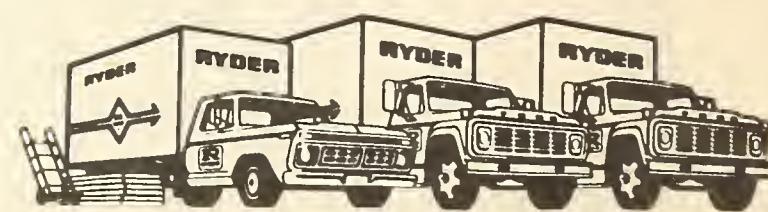
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